



**UPM**  
UNIVERSITI PUTRA MALAYSIA  
BERILMU BERBAKTI



FACULTY OF MODERN LANGUAGES  
AND COMMUNICATION

eng  
engineering  
also CHEMICAL ENGINE  
TRICAL ENGINEERING, C  
ENGINEERING, SOCIAL E  
**Eng-lish** /'ɪŋɡlɪʃ/ no  
■ *noun* 1 [U] the lang  
Australia and som  
English. ◊ I need  
language or litera  
English

**DEPARTMENT OF ENGLISH**  
**POSTGRADUATE PROGRAMMES**



# CONTENT

Welcome	4
About the Department of English	5
Doctor of Philosophy (English Language)	9
Doctor of Philosophy ( English Literature)	11
Master of Arts (English Language)	15
Master of Arts (English Literature)	17
Master of Applied Linguistics	21
Master of World Literature	24
List and Synopsis of the Courses	29
Fees	39
How to Apply	41

# W E L C O M E

I am delighted to welcome you to postgraduate study at the Faculty of Modern Languages and Communication, Universiti Putra Malaysia.

The decision you have made to undertake postgraduate study is an important and significant one and I know that many important considerations surround your reason to return to study. The decision to pursue a higher degree is often a fundamental one because it is a life changing decision. It can impact on one's future potential and the ability to advance professionally.

I am sure you have made the right choice to commence postgraduate study with UPM.

UPM has always been respected in the region for the high quality of its teaching and research, but never more so than today. All indicators of good teaching, student satisfaction and research have helped place UPM in the highest echelon of Malaysian universities.

The Faculty of Modern Languages and Communication at Universiti Putra Malaysia offers a diverse range of flexible, high-quality postgraduate programmes that are designed to complement your work, lifestyle and family commitment. We, at the Faculty of Modern Languages and Communication, aim to assist our students to fulfill their dreams through the pursuit of academic excellence. To achieve this, we run a portfolio of quality courses and this forms part of our best practices at the Faculty. This is why over 300 postgraduate students join us yearly from within and outside Malaysia.

There is no doubt in my mind that you are capable of achieving great things here and when you leave, with your UPM degree. My commitment, and the commitment of my colleagues, both academic and administrative, is to assist you, as best we can to achieve your aspirations.

On behalf of academic faculty, administrative staff, students and alumni of the Faculty of Modern Languages and Communication, I would like to welcome you to a life-long association with UPM and I wish you all the best in your endeavor of postgraduate study. We hope that you find your time as a UPM student intellectually stimulating and personally rewarding.

Kind regards,

Deputy Dean  
Graduate Studies and International Affairs  
Faculty of Modern Languages and Communication  
Universiti Putra Malaysia

# ABOUT THE DEPARTMENT OF ENGLISH

## INTRODUCTION

The department of English offers programmes in the fields of English language and English literature. Studies in these fields are featured through the process of teaching, research, and consultation. The programmes offered emphasise development of both research skills for individuals aiming to enhance their research ability, and professional skills for language teaching and training practitioners looking to enhance their effectiveness in training programme designing and delivery. Students will receive instruction and supervision that are in line with current developments of knowledge and practice in the fields of English language and literature.

Currently, the department's programmes have attracted applicants from among individuals with basic training in English language studies, literary studies, language education, and translation studies. Other than that, individuals without prior training in the English related fields mentioned but who have direct working experience in English language related work\* have also succeeded in upgrading their skills and knowledge through the department's programmes.

Graduates of the English language and literature programmes commonly find employment as teachers at various levels of education, language and communication trainers for corporate clients, researchers in research institutions, lecturers of academic programmes in English language, linguistics and literature in tertiary institutions, as well as in occupations unrelated to the education industry, such as in administration, sales and marketing, public relations, publishing, and translation and interpretation.

Graduates of the Master's programmes are able to further their studies at the PhD level either in Malaysia or abroad.

*\*conditions apply*

## OBJECTIVES

- To produce dynamic individuals who are competent in English language and critical thinking for the local and global job market;
- To contribute to the development of professionals and practitioners who are sensitive to language use and culture;
- To develop scholars and researchers who are able to conduct cutting edge and relevant research in linguistics, applied linguistics, and literature; and
- To train professionals from the public and private sector to be specialists in the English language.

## ACADEMIC PROGRAMMES

- PhD (English Language)
- PhD (English Literature)
- Master of Arts (English Language)
- Master of Arts (English Literature)
- Master of Applied Linguistics
- Master of World Literature



# **Doctor of Philosophy Programmes**



# DOCTOR OF PHILOSOPHY (ENGLISH LANGUAGE)

## INTRODUCTION

The programme aims to equip candidates with in-depth knowledge of theories and applications relevant to the field of English language studies. In this programme, candidates are exposed to the latest developments in applied linguistics, English for specific purposes, language and media communication, and language in literary studies. The programme aims to train professionals from the public and private sectors, especially lecturers from public and private institutions of higher learning, to be specialists in the English language.

## ENTRANCE REQUIREMENTS

- Applicants should have a Master's degree in English language studies, English literature or related fields from recognised universities.
- Applicants who have a Master's degree by coursework and research must have a CGPA of 3.2.
- Applicants who have a Master's degree by coursework must have a CGPA of 3.5.

## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing the Doctor of Philosophy degree are required to complete a minimum of 9 credits of coursework.

#### List of courses

BBI6401	Thesis Writing	3 credits
BBI6402	Quantitative Methods in Language Research	3 credits
BBI6403	Qualitative Inquiry in Language Research	3 credits

### b. Other Requirements

#### i. Thesis

SPS6999      Doctoral Research

The candidate is required to register for the course SPS6999 Doctoral Research every semester throughout his/her candidature. This course entails a research project and at the end of the candidature, the candidate will submit a thesis. The thesis will then be sent for examination and a viva voce will be held to determine the candidate's competence in the area of study.

## ii. Seminar

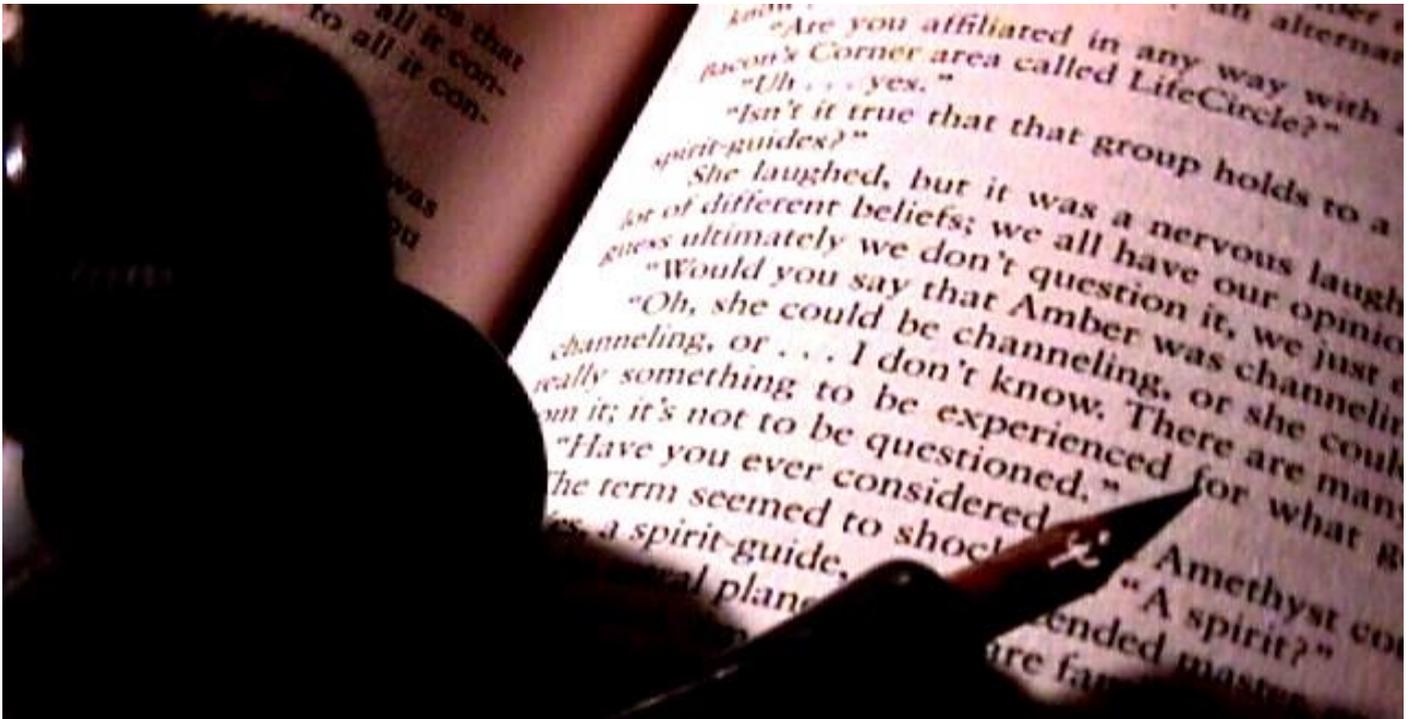
### SPS6903 Seminar

The candidate is required to enroll for the course SPS6903 which is a presentation of the research proposal. This course should be taken when the candidate's research proposal has been approved by his/her supervisor. The course will be assessed and the candidate will be given either a Satisfactory or Unsatisfactory grade.

## iii. Comprehensive Examination

The candidate pursuing the doctoral programme is required to pass a written and oral comprehensive examination. This examination is taken upon completion of all coursework stipulated in the programme. The comprehensive examination evaluates the candidate's knowledge in the area of study, and his/her ability to integrate knowledge about research and theory to address basic issues in the area concerned.





## DOCTOR OF PHILOSOPHY (ENGLISH LITERATURE)

### INTRODUCTION

The programme aims to equip candidates with in-depth knowledge of theories and applications relevant to the field of English literature. In this programme, candidates are exposed to latest developments in world literature, American literature and British literature. The programme aims to train professionals from the public and private sectors especially lecturers from public and private institutions of higher learning to be specialists in English literature.

### ENTRANCE REQUIREMENTS

- Applicants should have a Master's degree in English literature, English Language studies or related fields from recognised universities.
- Applicants who have a Master's degree by coursework and research must have a CGPA of 3.2.
- Applicants who have a Master's degree by coursework only must have a CGPA of 3.5.

## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing the Doctor of Philosophy degree are required to complete a minimum of 9 credits of coursework.

#### List of courses

BBI6401	Thesis Writing	3 credits
BBL6401	Critical Theory and Practice	3 credits
BBL5211	Research Methods in English Literary Studies	3 credits

### b. Other Requirements

#### i. Thesis

SPS6999	Doctoral Research
---------	-------------------

The candidate is required to register for the course SPS6999 Doctoral Research every semester throughout his/her candidature. This course entails a research project and at the end of the candidature, the candidate will submit a thesis. The thesis will then be sent for examination and a viva voce will be held to determine the candidate's competence in the area of study.

#### ii. Seminar

SPS6903	Seminar
---------	---------

A doctoral candidate is required to enroll for the course SPS6903 which is a presentation of the research proposal. This course should be taken when the candidate's research proposal has been approved by his/her supervisor. The course will be assessed and the candidate will be given either a Satisfactory or Unsatisfactory grade.

#### iii. Comprehensive Examination

A candidate pursuing the doctoral programme is required to pass a written and oral comprehensive examination. This examination is taken upon completion of all coursework stipulated in the programme. The comprehensive examination evaluates the candidate's knowledge in the area of study, and his/her ability to integrate knowledge about research and theory to address basic issues in the area concerned.

# **Master of Arts Programmes**



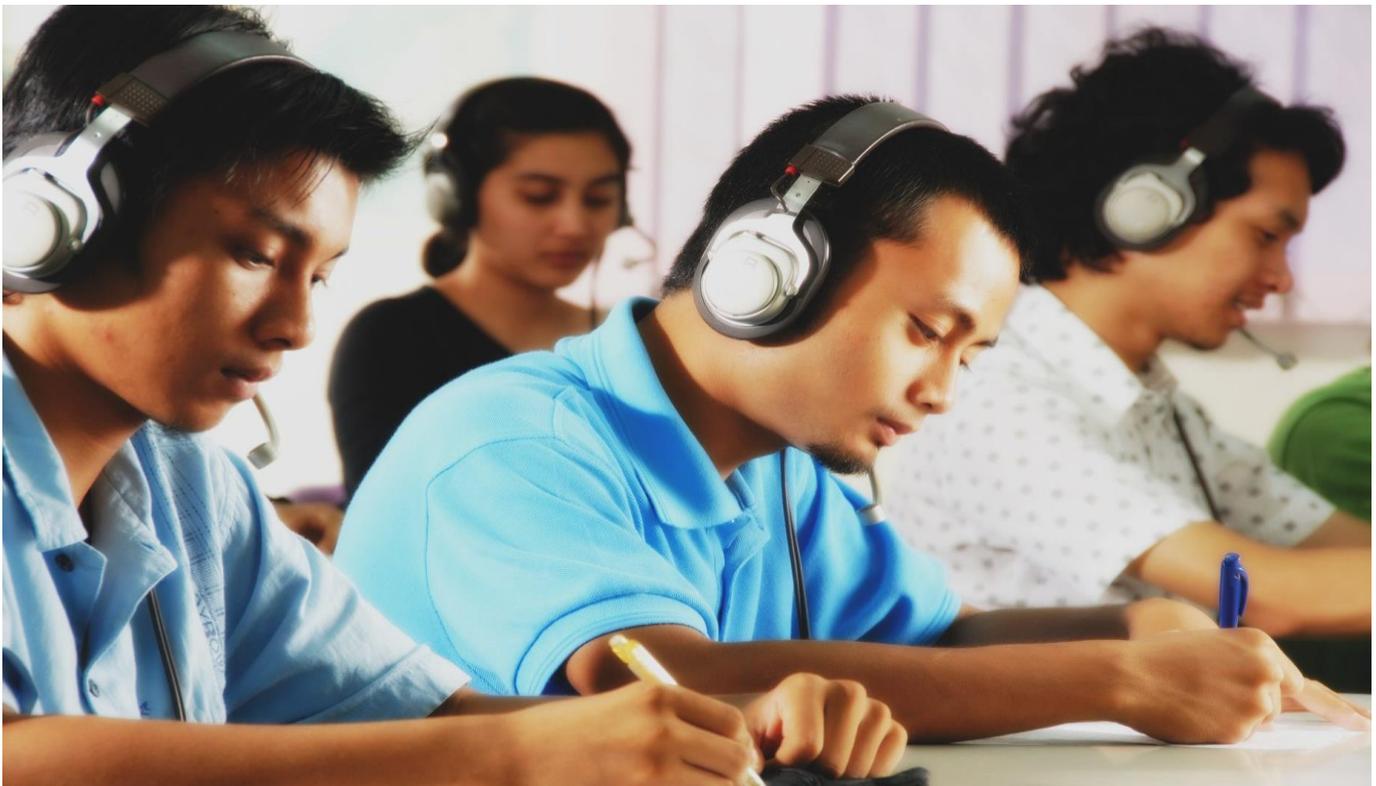
# MASTER OF ARTS (ENGLISH LANGUAGE)

## INTRODUCTION

The programme aims to equip candidates with knowledge of theories and applications relevant to the field of English language studies. In this programme, candidates are exposed to latest developments in applied linguistics, English for specific purposes, language and media communication, and English language in literary studies. The programme aims to train professionals from the public and private sectors to be specialists in the English language.

## ENTRANCE REQUIREMENTS

- Applicants should have a Bachelor's degree with Second Class honours (upper division) or a minimum CGPA of 3.0 in English language studies or English literature from recognised universities.
- Applicants with a CGPA of less than 3.0 but not lower than 2.75, or Second Class honours (lower division) may be considered if they have relevant work experience (minimum 2 years), and/or publications, or research experience in related fields.
- Applicants whose qualifications are not in the field of English language studies or English literature must have a minimum CGPA of 3.0, and a minimum of 2 years direct working or research experience in English language.
- Proof of working experience, publications and research experience must be provided at the point of application.



## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing this programme are required to complete a minimum of 6 credits of coursework.

#### List of courses

BBI5201	Research Methods in English Studies	3 credits AND
BBI5248	Structures of English	3 credits AND

any other appropriate course(s) deemed necessary by the supervisory committee/advisor.

### i. Preparatory Courses

Candidates who do not have qualifications in English language studies or English literature are required to take three preparatory courses at the undergraduate level (latest by the second semester of their study) and must obtain a minimum grade of B+ for each of the courses.

#### List of preparatory courses:

BBI3201	Introduction to General Linguistics	3 credits
BBI3202	English Phonetics and Phonology	3 credits
BBI3212	English Syntax and Morphology	3 credits OR

other relevant courses approved by the Department.

### b. Other Requirements

#### i. Thesis

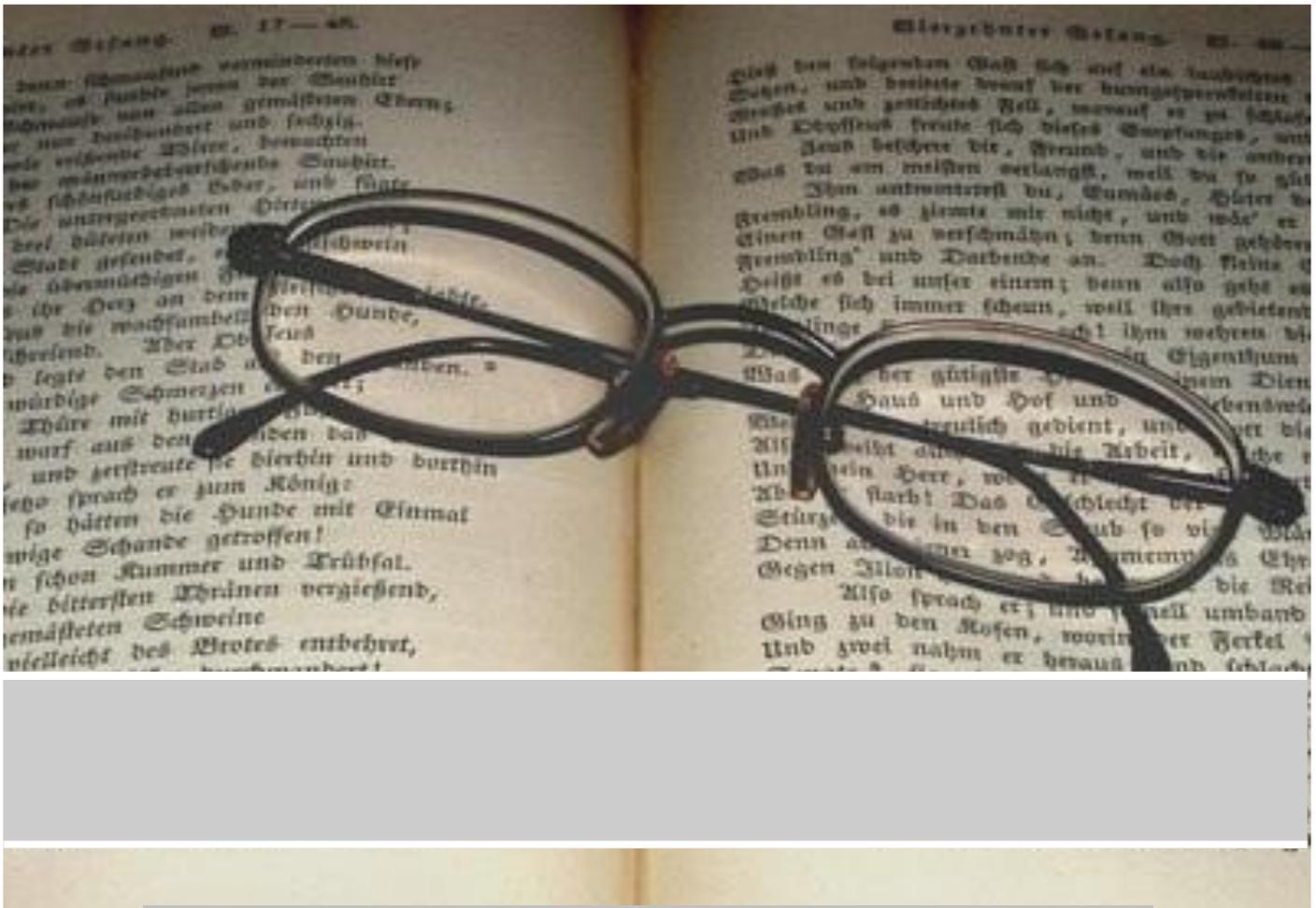
SPS5999 Master Research

The candidate is required to register for the course SPS5999 Master's Research every semester throughout his/her candidature. This course entails a research project and at the end of the candidature, the candidate will submit a thesis. The thesis will then be sent for examination and a viva voce will be held to determine the candidate's competence in the area of study.

#### ii. Seminar

SPS5903 Seminar

The candidate is required to enroll for the course SPS5903 which is a presentation of the research proposal. This course should be taken when the candidate's research proposal has been approved by his/her supervisor. The course will be assessed and the candidate will be given either a Satisfactory or Unsatisfactory grade.



## MASTER OF ARTS (ENGLISH LITERATURE)

### INTRODUCTION

The programme aims to equip candidates with knowledge of theories and applications relevant to the field of English literature. In this programme, candidates are exposed to latest developments in world literature, American literature and British literature. The programme aims to train professionals from the public and private sectors to be specialists in English literature.

### ENTRANCE REQUIREMENTS

- Applicants should have a Bachelor's degree with Second Class honours (upper division) or a minimum CGPA of 3.0 in English language studies or English literature from recognised universities.
- Applicants with a CGPA of less than 3.0 but not lower than 2.75, or Second Class honours (lower division) may be considered if they have work experience (minimum 1 year) in related fields.
- Applicants whose qualifications are not in the field of English language or English literature must have a minimum CGPA of 3.0, and a minimum of 2 years direct working or research experience in English language.
- Proof of working experience, publications and research experience must be provided at the point of application.

## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing this programme are required to complete a minimum of 6 credits of coursework.

#### List of courses

BBL5202	Critical Appreciation	3 credits
BBL5211	Research Methods in English Literary studies	3 credits

### b. Preparatory Courses

Candidates who do not have qualifications in English language studies or English literature are required to take 3 preparatory courses at the undergraduate level (latest by the second semester of their study) and must obtain a minimum grade of B+ for each of the courses.

#### List of preparatory courses:

BBL3101	A Survey of Prose Forms and Poetry in English	3 credits
BBL3405	Writing about Literature	3 credits <b>AND</b>
BBL3404	Analysing Novels and Short Stories	3 credits <b>OR</b>
BBL3406	Analysing Poetry and Drama	3 credits

### b. Other Requirements

#### i. Thesis

##### SPS5999 Master's Research

The candidate must register for the course SPS5999 Master's Research every semester throughout his/her candidature. This course entails a research project and at the end of the candidature, the candidate will submit a thesis. The thesis will then be sent for examination and a viva voce will be held to determine the candidate's competence in the area of study.

#### ii. Seminar

##### SPS5903 Seminar

The candidate is required to enroll for the SPS5903 course which is a presentation of the research proposal. This course should be taken when the candidate's research proposal has been approved by his/her supervisor. The course will be assessed and the candidate will be given either a Satisfactory or Unsatisfactory grade.

# **Master Programmes Without Thesis**





## MASTER OF APPLIED LINGUISTICS

### INTRODUCTION

The programme aims to equip candidates with knowledge of theories and applications relevant to the field of English language studies. In this programme, candidates are exposed to latest developments in applied linguistics. The programme aims to train professionals from the public and private sectors to be specialists in the English language.

### ENTRANCE REQUIREMENTS

- Applicants should have a Bachelor's degree with Second Class honours (upper division) or a minimum CGPA of 2.75 in English language studies or English literature from recognised universities.
- Applicants with a CGPA of less than 2.75 but not lower than 2.5, or Second Class honours (lower division) may be considered if they have relevant work experience (minimum 1 year), or publications and research experience in related fields.
- Applicants whose qualifications are not in the field of English language or English literature must have a minimum CGPA of 2.75, and a minimum of 1 year direct working or research experience in English language.
- Proof of working experience, publications and research experience must be provided at the point of application.

## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing this programme are required to complete a minimum of 40 credits of graduate-level coursework. Credits are distributed among compulsory courses, elective courses and a research project as follows:

Compulsory Courses	21 credits
Elective Courses	12 credits
Dissertation	6 credits
Master's Research Project Seminar	1 credit
<b>Total</b>	<b>40 credits</b>

### List of courses

#### i. Compulsory Courses (21 Credits)

BBI5201	Research Methods in English Studies	3 credits
BBI5250	Second Language Learning	3 credits
BBI5243	Analysing Discourses	3 credits
BBI5244	Digital Literacies	3 credits
BBI5248	Structures of English	3 credits
BBI5249	Language in Society	3 credits
BBI5407	Writing the Research Paper	3 credits

#### ii. Elective Courses (12 Credits)

BBI5102	Language Planning and Policy	3 credits
BBI5208	Psychology of Language	3 credits
BBI5209	Semantics	3 credits
BBI5216	Language Evaluation and Accountability	3 credits
BBI5217	Phonetics and Phonology	3 credits
BBI5218	Syntax and Morphology	3 credits
BBI5220	ESP Theory and Practice	3 credits
BBI5225	Genre Studies	3 credits
BBI5234	Pragmatics	3 credits
BBI5245	Language Evolution, Contact and Change	3 credits
BBI5246	Interactions in Reading and Writing	3 credits
BBI5247	Semiotics of Discourse	3 credits
BBI5301	Language and Culture	3 credits
BBI5303	Perspectives on Language Use in Media Communication	3 credits
BBI5408	Conversational Interaction and Analysis	3 credits
BBI5409	Qualitative Data Management in Language Research	3 credits
BBI5410	Quantitative Data Analysis and Interpretation in Language Research	3 credits
BBI5411	Corpus Linguistics	3 credits
BBI5501	Special Topics	3 credits

#### iii. Preparatory Courses (9 credits)

Candidates who do not have qualifications in English language studies or English literature are required to take three preparatory courses at the undergraduate level (latest by the second semester of their study) and must obtain a minimum grade of B+ for each of the courses.

**List of preparatory courses:**

BBI3201	Introduction to General Linguistics	3 credits
BBI3202	English Phonetics and Phonology	3 credits
BBI3212	English Syntax and Morphology	3 credits OR

other relevant courses approved by the Department.

**b. Other Requirements**

**Research Project**

FBK5989	Dissertation	6 credits
FBK5600	Master's Research Project Seminar	1 credit



# MASTER OF WORLD LITERATURE

## INTRODUCTION

The programme aims to equip candidates with knowledge of theories and applications relevant to the field of English literature. In this programme, candidates are exposed to the latest developments in world literature. The programme aims to train professionals from the public and private sectors to be specialists in world literature.

## ENTRANCE REQUIREMENTS

- Applicants should have a Bachelor's degree with Second Class honours (upper division) or a minimum CGPA of 2.75 in English language studies or English literature from recognised universities.
- Applicants with a CGPA of less than 2.75 but not lower than 2.5, or Second Class honours (lower division) may be considered if they have relevant work experience (minimum 1 year), or publications and research experience in related fields.
- Applicants whose qualifications are not in the field of English language or English literature must have a minimum CGPA of 2.75, and a minimum of 1 year direct working or research experience in English language.
- Proof of working experience, publications and research experience must be provided at the point of application.

## PROGRAMME REQUIREMENTS

### a. Credit Requirements

Candidates pursuing this programme are required to complete a minimum of 40 credits of graduate-level coursework. Credits are distributed among compulsory courses, elective courses and a research project as follows:

Compulsory Courses	21 credits
Elective Courses	12 credits
Research Project	6 credits
Master's Research Project Seminar	1 credit
<b>Total</b>	<b>40 credits</b>

## List of courses

### i. Compulsory Courses (21 Credits)

BBL5211	Research Methods in English Literary Studies	3 credits
BBL5201	Literary Theory	3 credits
BBL5207	Themes and Issues in Malaysian Literature in English	3 credits
BBL5202	Critical Appreciation	3 credits
BBL5303	South–East Asian Literature in English	3 credits
BBL5402	Creative Writing	3 credits
BBL5305	African and Caribbean Literature	3 credits

### ii. Elective Courses (12 Credits)

BBL5104	The Romantic Period	3 credits
BBL5105	The Victorian Age	3 credits
BBL5109	British Modernist Literature (1901 – 1945)	3 credits
BBL5205	European Literature in English	3 credits
BBL5212	American Modernist Literature	3 credits
BBL5301	Contemporary American Literature (1945 to the Present)	3 credits
BBL5302	Literature from the Indian Sub-Continent	3 credits
BBL5304	Australian and Canadian Literature	3 credits
BBL5307	Contemporary British Literature (1945 to the Present)	3 credits
BBL5308	Anglo–Irish Literature (1890 to the Present)	3 credits
BBL5311	Feminism and Social Change	3 credits
BBL5312	Archetypes in Women’s Literature: East and West	3 credits
BBL5601	Seminar in Contemporary World Literature	3 credits

### iii. Preparatory courses

Candidates who do not have qualifications in English language studies or English literature are required to take three preparatory courses at the undergraduate level (latest by the second semester of their study) and must obtain a minimum grade of B+ for each of the courses.

#### List of preparatory courses:

BBL3101	A Survey of Prose Forms and Poetry in English	3 credits
BBL3405	Writing About Literature	3 credits <b>AND</b>
BBL3404	Analysing Novels and Short Stories	3 credits <b>OR</b>
BBL3406	Analysing Poetry and Drama	3 credits

### b. Other Requirements

#### Research Project

FBK5989	Research Project	6 credits
FBK5600	Master’s Research Project Seminar	1 credit



# **List and Synopsis of The Courses**



# LIST AND SYNOPSIS OF THE COURSES

**BBI6401      Thesis Writing      3 credits**

This course provides insights into the discourse conventions of academic writing and aspects of text organisation with particular reference to thesis writing. The course provides instructions on how to structure arguments according to the writer's positioning with regard to thesis sections, and to match linguistic forms to rhetorical purposes. It includes a critical review of focused sections of model theses with the purpose of examining relevant style as well as exercising language choices and grammar use.

**BBI6402      Quantitative Methods in Language Studies      3 credits**

This course introduces students to quantitative methods in language studies. It covers aspects of defining the research problem, and identifying and describing research variables. Students learn to construct various research designs for experimental studies, quasi-experimental studies and surveys. The course provides practice in instrument design and sampling procedures. It also covers descriptive and inferential statistics. Students are guided in the use of appropriate methods for describing, interpreting and reporting data.

**BBI6403      Qualitative Inquiry in Language Studies      3 credits**

The course examines language theories and research methodologies in the areas of phonology, lexicon, syntax and discourse. It also covers studies that investigate the acquisition and use of the four language skills: listening, speaking, reading and writing.

**BBI5201      Research Methods in English Studies      3 credits**

This course emphasises research methodologies in language studies. It includes various aspects of research including formulating research problems and questions, as well as data collection and data analysis procedures. Emphasis is given to qualitative and quantitative approaches in designing studies for specific topics.

**BBI5102      Language Planning and Policy      3 credits**

This course examines language planning from an applied sociolinguistic perspective. It considers historical, political and social aspects of language planning, policy, and language planning theory and related issues. Case studies on language planning are examined, with an emphasis on identifying the different procedures in language planning.

**BBI5201      Research Methods in English Studies      3 credits**

The course examines language theories and research methodologies in the areas of phonology, the lexicon, syntax and discourse. It also covers studies that investigate the acquisition and use of the four language skills: listening, speaking, reading and writing.

**BBI5210      Second Language Learning      3 credits**

The course covers key concepts and issues in second language learning (SLL), the formal linguistic approaches, interlanguage processing approaches, and the sociocultural and sociolinguistic perspectives in SLL acquisition with a view to explaining the observable phenomena of SLL. Emphasis is also given to input and interaction in second language acquisition and instructed SLL.

**BBI5243      Analysing Discourses      3 credits**

The course encompasses different theories in discourse studies and includes exploration of features of texts, discourses and contemporary genres of communication. Emphasis is given to analysis of spoken, written and visual texts of different genres and evaluation of different interdisciplinary discourses.

**BBI5244      Digital Literacies      3 credits**

This course covers the impact of digital mediation and culture on society as well as changes in language and literacy skills resulting from the development of digital media. Emphasis is given to the social, economic and ideological agenda in digital texts, the use of linguistic and non-linguistic elements in constructing meaning through digital texts and the role of language in the construction of digital selves and digital communities.

**BBI5248      Structures of English      3 credits**

The course covers the design features of language and scientific inquiry into the English language using authentic texts. It includes an overview of the phonology, morphology, syntax, semantics, and pragmatics of the English language

**BBI5249      Language in Society      3 credits**

The course covers the social complexity of language, its social significance and how language and society affect each other. Emphasis is given to issues related to language use in society including regional and social differences in speech, attitudes and ideologies people have about languages, language varieties, and language as a political issue.

**BBI5407      Writing the Research Paper      3 credits**

The course covers training in writing a research paper. Emphasis is given to appropriate writing styles, citation conventions, rhetoric, academic vocabulary, the writing of the various sections of a research paper, and self-editing. In addition, the course includes an examination of students' writing for research coherence to develop an appreciation of writing connectedness.

**BBI5208      Psychology of Language      3 credits**

This course covers design features of language, linguistic creativity and linguistic universals. It includes an investigation into memory, information storage and retrieval, effects of brain injury, critical period and processes involved in acquisition, comprehension and production of language.

**BBI5209      Semantics      3 credits**

The course encompasses semantic theories of language, their connection to conceptualisation of experience and the relationship between communication and manipulation of signs and symbols. Emphasis is given to analyses of meaning in language to solve ambiguities in everyday language.

**BBI5216      Language Evaluation and Accountability      3 credits**

The course covers key issues in language assessment and the development of test specifications and instruments. Emphasis is given to constructing language assessment instruments, scoring and evaluation procedures as well as limitations and advantages of particular procedures for assessing language skills. The practice of language assessment within different socio-cultural environments is also focused on.

**BBI5217      Phonetics and Phonology      3 credits**

The course covers theories of syntax and morphology with an emphasis on descriptive and generative grammar. It also includes key notions in morphology and the relationship between morphology and syntax. Emphasis is given to the analyses of the organisation of constituents in sentences and the underlying syntactic principles in the English language. A distinction is drawn between lexical and functional elements.

**BBI5218          Syntax and Morphology          3 credits**

The course examines theories of syntax and morphology with an emphasis on descriptive and generative grammar. It reviews key notions in morphology and the relationship between morphology and syntax. The course analyses the organisation of constituents in sentences and discusses the underlying syntactic principles in the English language. A distinction is drawn between lexical and functional elements.

**BBI5220          ESP Theory and Practice          3 credits**

This course covers ESP as an independent area of development based on theoretical and practical distinctions between ESP and 'General English'. It includes the historical origins of ESP, orientations and issues in the formulation of a theory of ESP. Emphasis is given to ESP practices in relation to text, task, location, and instructor role to evaluate and design a variety of projects and curricula.

**BBI5225          Genre Studies          3 credits**

The course covers the conceptualisation of genre in non-literary traditions of learning. Issues concerning theory and practice in mainstream schools of thought are discussed. The course includes appropriate pragmatic frameworks for the analysis of spoken and written genres related to technical and professional contexts. Selected genres are explained in relation to their functions to uncover important social, cultural and political consequences.

**BBI5234          Pragmatics          3 credits**

This course covers key notions in micropragmatics and macropragmatics. It examines the scope and context, theories, issues and constraints, and methodological aspects of pragmatic studies. Issues in cross-cultural pragmatics and implications for language learning are also emphasized.

**BBI5245          Language Evolution, Contact and Change          3 credits**

The course covers theories and fundamental aspects of language evolution and change with particular reference to the English language. Emphasis is given to the techniques and procedures involved in investigating the changes from both synchronic and diachronic perspectives, and the aspects related to the linguistic diversity and global influences on the development of languages.

**BBI5246          Interactions in Reading and Writing          3 credits**

The course encompasses the interactions between reading and writing whereby reading builds the knowledge base of written texts. It also covers the symbiotic interactions that are explained by relevant theories that describe how both the skills are manifested in the composing processes. Emphasis is given to the use of strategic methods to integrate the connections between reading and writing.

**BBI5247          Semiotics of Discourse          3 credits**

This course covers theories of semiotics as a basis for understanding the construction of meaning in discourse and includes the application and interpretation of linguistic and non-linguistic signs, as well as the cultural systems of meaning involved, in constructing messages. Attention is given to the content, rituals and conventions of discourse in print, non-print, and electronic texts, and the interplay of these elements in mediating reality.

**BBI5301      Language and Culture      3 credits**

This course covers the cultural aspects of language and thought, the role of culture in language use, socio–political conditions and attitudes towards language. It also includes the complexities of language use and its social effects as well as societal pragmatics.

**BBI5303      Perspectives on Language Use in Media Communication      3 credits**

This course covers language use in media communication from historical, cultural, political, and social perspectives. It includes critical observations on how the structure, functions, power and philosophy of media organisation impinge upon the construction and conveyance of media messages in contemporary society. Emphasis is also given to analysis of the different dimensions of language use in media texts to reveal underlying ideologies, power relations and biases embodied in the texts.

**BBI5408      Conversational Interaction and Analysis      3 credits**

This course covers the background and methods of conversational analysis for understanding the mechanics of interaction in a variety of speech situations. It includes theoretical and methodological grounding for using conversation analysis as a method in analysing language in interaction. Emphasis is given to hands-on experience in analysing and transcribing interactions using a variety of tools.

**BBI5409      Qualitative Data Management in Language Research      3 credits**

This course covers an introduction to the analysis of qualitative data derived from various data collection methods and the relationship between research objectives and different approaches to analysis. Emphasis is given to practical experience from initial coding through to the interpretation of data and presentation of findings.

**BBI5410      Quantitative Data Analysis and Interpretation in Language Research      3 credits**

This course covers descriptive and inferential statistical methods in language research, and practice in the use of appropriate statistical tests for analysing data. The course also includes interpretation and reporting of statistical output.

**BBI5411      Corpus Linguistics      3 credits**

The course covers the main tenets of corpus linguistics, theoretical underpinnings and methods and techniques used to work with large collections of spoken or written electronic data. It includes appropriate corpus approaches and applications for analysing a range of corpora in various domains.

**BBI5501      Special Topics      3 credits**

This course covers the most recent and relevant topic in the study of applied linguistics and English language that is not covered in the curriculum. It involves examining the content, themes and current issues in relation to the topic.

**FBK5600      Master’s Research Project Seminar      1 credit**

This course covers the preparation and presentation of a Master’s research project proposal, encompassing an introduction to the research topic, theoretical framework, scope of the study, objectives, statement of the research problem, literature review, research design and methodology.



**BBL5207 Themes and Issues in Malaysian Literature in English 3 credits**

This course covers the development of Malaysian literature in English and explores themes and issues in the genre. Emphasis is also given to the role of Malaysian literature in English, particularly in relation to the politics of national literature and national identity. The course also encompasses the issue of including translated Malay literary works as part of the Malaysian Literature in English tradition

**BBL5211 Research Methods In English Literary Studies 3 credits**

The course covers literary theories and research methodologies within the field of literary research. It also covers the construction as well as the comparison through various approaches and research method in English literary studies

**BBL5212 American Modernist Literature [1914-1945] 3 credits**

The course covers the phenomenon of Modernism and "The Great American Novel" which emphasises on works that explore themes in American economy, environment and socio-culture. The aesthetic revolution and radical innovations in modernist literary texts are examined by focusing on notable literary themes and issues. This leads to the recognition of "a distinctly American Literature" through an exploration of the modernist philosophy and aesthetics in the pantheon of American modernist literature

**BBL5301 Contemporary American Literature [1945 To The Present] 3 credits**

The course covers the "new consciousness" in Post Nuclear American letters. It includes evaluation of the beliefs, values and traditions in contemporary genre through the analysis of narrative styles and techniques, as well as alternative approaches on relevant issues. This course also aims to chart the continuities and discontinuities between the modern and contemporary in American Literature

**BBL5302 Literature from the Indian Sub-Continent 3 credits**

This course encompasses the development of literature written in English from the Indian Subcontinent: Bangladesh, India, Pakistan and Sri Lanka. It aims to analyse the economic, environmental and socio-cultural contexts through the literature of the Indian Subcontinent

**BBL5301 Contemporary American Literature (1945 to The Present) 3 credits**

The course covers the "new consciousness" in Post Nuclear American letters. It includes evaluation of the beliefs, values and traditions in contemporary genre through the analysis of narrative styles and techniques, as well as alternative approaches on relevant issues. This course also aims to chart the continuities and discontinuities between the modern and contemporary in American Literature

**BBL5303 South-East Asian Literature in English 3 credits**

The course covers literature in English by writers from Southeast Asia. This includes the study of the position of English and how it constructs and reconstructs the historical aspects of this region through the evaluation of themes and ideas from selected texts. Through these selected texts, this course also emphasizes issues of development within the tradition of Southeast Asian English Literature

**BBL5304 Australian and Canadian Literature 3 credits**

The course introduces the major developments in Australian and Canadian literature of the 20th century. It includes a critical appreciation of selected texts focusing on the emergence of national cultural identity and ethnic diversity as well as a discussion of the issues of race, gender, class, diaspora and migration in relation to the literature of the two countries.

**BBL5305 African and Caribbean Literature 3 credits**

The course addresses the major developments through the analyses of issues, movements, and debates central to Australian and Canadian literature of the 20th century. It includes a critical appreciation of selected texts focusing on the socio-economic, political and cultural development of the two countries

**BBL5307 Contemporary British Literature (1945 to The Present) 3 credits**

The course covers major works from the contemporary British period. The aim of this course is to analyse the literary themes and trends through an evaluation of literary styles and methods of post World War II British authors. This course focuses on critical appreciation towards major contemporary British works

**BBL5308 Anglo-Irish Literature (1890 to The Present) 3 credits**

The course covers a wide selection Irish Literature in English from 1890 until the present. The aim of the course is to provide an analysis of texts through themes and issues in Irish literary works, as well as also evaluate important Anglo-Irish literary movements. It also emphasises a critical appreciation of Anglo-Irish dramatists, poets, and novelists from the late 19th century onwards

**BBL5311 Feminism and Social Change 3 credits**

This course covers feminist theory and practice as they relate to societal, cultural and spiritual change. This course also covers studies evaluating women's writings regarding feminist issues that influence society. It further encompasses women's plight in a patriarchal society.

**BBL 5312 Archetypes in Women's Literature East and West 3 credits**

The course covers women's psychic, cultural and spiritual representation and development in the literature and myth of the East and the West using archetypal psychology and criticism. This course provides an emphasis as well as critiques on the image and symbols of the feminine archetype across cultures

**BBL5402 Creative Writing 3 credits**

This course covers the principles of creative writing. Its aim is the production, editing, and publication of an original creative piece. The course also emphasizes the varied techniques of writing original poetry, short fiction and drama

**BBL5601 Seminar in Contemporary World Literature 3 credits**

This course aims to evaluate critical themes and various writing styles from across the world. It also includes designing and presenting research on contemporary world literature in a seminar. This course also covers showcasing critical understanding of world literature

**FBK5600 Master's Research Project Seminar 1 credit**

This course covers the preparation and presentation of a Master's research project proposal, encompassing an introduction to the research topic, theoretical framework, scope of the study, objectives, statement of the research problem, literature review, research design and methodology.

**FBK5989 Research Project 6 credits**

This course covers guided research that involves using appropriate methodology to address a research problem, collecting and analysing relevant data, preparing a proposal, and writing a research paper following a suggested format.



# **Fees**



# FEES

## DOCTOR OF PHILOSOPHY

	1 <sup>st</sup> semester (RM)	2 <sup>nd</sup> – 4 <sup>th</sup> semester (RM)	5 <sup>th</sup> – 6 <sup>th</sup> semester (RM)	7 <sup>th</sup> and subsequent semesters (RM)
Local Students	2,462.50	2,212.50	1,650.00	2,650.00
International Students	5,762.50	4,012.50	3,450.00	3,800.00

## MASTER OF ARTS

	1 <sup>st</sup> semester (RM)	2 <sup>nd</sup> – 3 <sup>rd</sup> semester (RM)	4 <sup>th</sup> semester (RM)	5 <sup>th</sup> and subsequent semesters (RM)
Local Students	1,900.00	1,650.00	1,150.00	1,650.00
International Students	5,750.00	3,850.00	3,350.00	3,600.00

## MASTER (Without Thesis)

Basic Fees & Credit Fees	Local Students	International Students
First semester	RM 1,200.00	RM 2,200.00
Second and subsequent semesters	RM 950.00	RM 1,950.00
Final semester	RM 950.00	RM 1,950.00
Credit fee (per credit)	RM 200.00	RM 300.00

Refer to [www.sgs.upm.edu.my](http://www.sgs.upm.edu.my) for further information.



# HOW TO APPLY

Apply online at [www.sgs.upm.edu.my](http://www.sgs.upm.edu.my)

## Our Contact

Visit us online at [www.fbmk.upm.edu.my](http://www.fbmk.upm.edu.my)

Email : [fbmk\\_tds@upm.edu.my](mailto:fbmk_tds@upm.edu.my)

OR meet us at

Graduate Studies and International Affairs Section  
Ground Floor  
Block A  
Faculty of Modern Languages and Communication  
Universiti Putra Malaysia  
43400 UPM Serdang  
Selangor Darul Ehsan , Malaysia

Call us at 603-9769 8702 / 8788 / 8770

You can also contact

School of Graduate Studies  
Universiti Putra Malaysia  
43400 UPM Serdang  
Selangor Darul Ehsan , Malaysia

Tel: +603 9769 4225

Fax: +603 9769 4232

E-mail: [sgs@upm.edu.my](mailto:sgs@upm.edu.my)

Office Operating Hours:

Monday- Friday: 0800 - 1700

Lunch Hour: Monday -Thursday: 1300 - 1400

Friday : 1215 - 1445

Closed on Saturday, Sunday and Public Holiday



**FAKULTI BAHASA MODEN DAN KOMUNIKASI**

**UPDATED SEPTEMBER 2019**



