



PROFILE

Arbaayah Ali Termizi is academic staff at the Department of English, Faculty of Modern Languages and Communication, Universiti Putra Malaysia. With a love for theatre, she has taken on the roles of creative advisor / producer / assistant advisor of amateur play productions such as *Les Miserables* (2013), *Beauty and the Beast* (2013), *The Great Gatsby* (2014), *Gormenghast* (2015), *Peter Pan* (2016) and *Keris Laksamana Bentan* (2018) in addition to a number of stagings of Shakespeare's plays prior to 2010. Keen to promote an interest in theatre to the wider public, she initiated and founded the Theatre for Life Workshop UPM (TFLW) which aims to engage the community in pre-staging activities as a mean to create awareness in social issues.

CONTACT

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ARBAAYAH ALI TERMIZI

EDUCATION

University of Manchester, United Kingdom

2002-2005

PhD in Histories, Arts and Cultures (Shakespeare Studies)

International Islamic University, Malaysia

1998-2000

MA in English Literary Studies

WORK EXPERIENCE

Universiti Putra Malaysia [Assoc. Prof.]

1st November 2016 – Present

Universiti Putra Malaysia [Senior Lecturer]

1st September 2008 – 31st October 2016

Universiti Putra Malaysia [Lecturer]

22nd December 2005 – 31st August 2008

LANGUAGE PROFFICIENCY

Malay	100%
English	100%

RESEARCH, PUBLICATION & CONSULTATION

- Principal investigator on intercultural theatre research (current)
- Writer of 2 academic books
- Editor of 2 academic books
- Author of journal articles (ISI, SCOPUS, CIJ)
- Supervisor of thesis (MA & PhD) and project paper (MA & BA)
- External and internal examiner (postgraduate thesis)
- External and internal assessor of academic program (UG&PG)
- Founder of TFLW UPM