**CURRICULUM VITAE **

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| **A. BUTIR-BUTIR PERIBADI *(Personal Details)*** | | | |
| Nama Penuh *(Full Name)* | Manimangai A/P Mani | Gelaran *(Title)*: Dr. | |
| No. MyKad/No. Paspot  *(Mykad No./Passport No.)*  660617-08-5530 | Warganegara *(Citizenship)*  Malaysia | Bangsa *(Race)*  India | Jantina *(Gender)*  Perempuan |
| Jawatan *(Designation)* | Pensyarah Kanan | Tarikh Lahir  *(Date of Birth)* | 17.09.1966 |

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| Alamat Semasa*(Current Address)* | Jabatan/ Fakulti *(Department/Faculty)* | E-mel dan URL *(E-mail Address and URL)* |
| C2-3, Block C, Excelsa Apartments, Jalan Indah 1/9, Taman Universiti Indah, 43000 Seri Kembangan, Selangor.  Tel.: 03-89592006 | Jabatan Bahasa Inggeris  Fakulti Bahasa Moden dan Komunikasi  Tel: 03-8946 8049 | E-mail: [manimangai@upm.edu.my](mailto:manimangai@upm.edu.my)  [manimanggai@hotmail.com](mailto:manimanggai@hotmail.com)  H/P : 016-5316715 |

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| **B. KELAYAKAN ACADEMIK *(Academic Qualification)*** | | | |
| Nama Sijil/ Kelayakan  *(Certificate/Qualification Obtained)* | Nama Sekolah/Institusi *(Name of School/Institution)* | Tahun  *(Year Obtained)* | Bidang Pengkhususan *(Area of Specialization)* |
| Sijil Pelajaran Malaysia | S.M.K. Tarcisian Convent, Ipoh. | 1983 | Sains |
| Sijil Perguruan Asas | Maktab Perguruan Kinta, Ipoh | 1987 | Bahasa Inggeris |
| Bacelor Sastera | Universiti Putra Malaysia | 2002 | Bahasa Inggeris |
| Master Sastera | Universiti Putra Malaysia | 2004 | Kesusasteraan Inggeris |
| Doctor of Philosophy | Universiti Islam Antarabangsa Malaysia | 2011 | English Literary Studies |

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| **C. KEMAHIRAN BAHASA *(Language Proficiency)*** | | | | | | | | |
| Bahasa/Language | Lemah  Poor (1) | Sederhana  Moderate(2) | | Baik  Good(3) | | Amat Baik  Very Good (4) | | Cemerlang  Excellent (5) |
| English |  |  | |  | |  | | **/** |
| Bahasa Melayu |  |  | |  | | **/** | |  |
| Bahasa Tamil |  |  | |  | |  | | **/** |
| Hindi |  | **/** | |  | |  | |  |
| **D. PENGALAMAN SAINTIFIK DAN PENGKHUSUSAN *(Scientific experience and Specialization)*** | | | | | | | | |
| Organization | Position | | Start Date | | End Date | | Expertise | |
| None |  | |  | |  | |  | |
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| **E. PEKERJAAN *(Employment)*** | | | | |
| **Majikan/*Employer*** | **Jawatan/**  ***Designation*** | **Jabatan/**  ***Department*** | **Tarikh Lantikan/**  ***Start Date*** | **Tarikh Tamat/ *Date Ended*** |
| S.K. Pasir Gajah, Kuala Krai, Kelantan. | Guru | Jabatan Bahasa  Inggeris | 01.01.1988 | 30.11.1990 |
| S.R.J.K.(C) Kg. Nalla, Tronoh, Perak | Guru | Jabatan Bahasa  Inggeris | 01.12.1990 | 14.01.1991 |
| S.K. Syed Idrus, Kuang, Chemor, Perak. | Guru | Jabatan Bahasa  Inggeris | 15.01.1991 | 31.12.1994 |
| S.R.K. Pendamaran  Jaya, Pel. Klang, Selangor. | Guru | Jabatan Bahasa  Inggeris | 01.01.1995 | 30.09.2001 |
| S.M.K. Raja Zarina  Pel. Klang,  Selangor. | Guru | Jabatan Bahasa  Inggeris | 01.10.2001 | 31.12.2003 |
| S.M.K. Kg. Pasir Puteh, Ipoh Perak. | Guru Tingkatan 6 | Jabatan Bahasa  Inggeris | 01.01.2004 | 03.09.2012 |
| Universiti Putra Malaysia | Pensyarah Kanan | Jabatan Bahasa Inggeris | 04.09.2012 | Sekarang |

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| **F. ANUGERAH DAN HADIAH** ***(Honours and Awards)*** | | | | |
| ***Name of Awards*** | ***Title*** | ***Award Authority*** | ***Award Type*** | ***Year*** |
| *Academic Awards* | None |  |  |  |
| *Non-Academic Awards* |  |  |  |  |
| *Awards of Merit* |  |  |  |  |

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| **G. SENARAI PENERBITAN (List of Publications)** | |
| Journal | 1. Wen Lee Ng, Manimangai Mani and Wan Roselezam Wan Yahya. Transculturalism in Tan Twan Eng’s *The Gift of Rain*. *International Letters of Social and Humanistic Sciences.* Vol. 74(2016) pp 1-15. Online: 2016-11-30© (2016) ISSN:2300-2697. SciPress Ltd., Switzerland doi:10.18052/www.scipress.com/ILSHS.74.1 SciPress applies  2. Widad Allawi Saddam, Wan Roselezam Wan Yahya, Hardev Kaur Jujar Singh and Manimangai Mani. “Disturbance of Native Americans as Reflected in Selected Folkloric Poems of Luci Tapahonso, Joy Harjo and Simon Ortiz”. *International Journal of Applied Linguistics and English Literature*. Vol.5 No. 7: December 2016. ISSN 2200-3592 (Print), ISSN 2200-3452(Online).  3. Mani, Manimangai. “The Struggles of Ceylonese Women in Rani Manicka’s, *The Rice Mother* and *The Japanese Lover*”*.* *International Journal of Science, Engineering and Management (IJESM)* Vol.1, Issue 5, September 2016. ISSN(Online) 2456-1304  4. Marwan Kadhim Mohammed, Wan Roselezam Wan Yahya, Hardev Kaur and Manimangai Mani. “Truth Problematization and Identity Formation :A Foucauldian Reading of Martin Amis’s *Money*”. *3L: The Southeast Asian Journal of English Language Studies.*Vol.22 (2):June, 123-134.  5. Mani, Manimangai. K.S.Maniam, “Hinduism’s Four Stages of Life in Saul Bellow’s *Henderson the Rain King”*. *International Journal of Applied Linguistics & English Literature*. ISSN 2200-3452 (Online) Vol. 5 No. 4; July 2016.  6. Mani, Manimangai. Dilemma in Nationhood in K.S. Maniam’s *The Return* and *In a Far Country*. Fifth International Conference on Global Business, Economics, Finance and Social Sciences (GB16 Chennai Conference). Chennai, India. 1-3 April, 2016. Paper ID: CF609. ISBN:978-1-943579-74-7.  7. Hassan, Fleih Mohamad, Hardev Kaur and Manimangai Mani. A Symbolic Reading of Adrienne Rich’s *An Unsaid Word*.  *International Letters of Social and Humanistic Sciences Vol. 68 (2016) pp 55-60*. *Online: 2016-04-07© (2016) SciPress Ltd., Switzerland doi:10.18052/www.scipress.com/ILSHS.68.55* SciPress applies  8. Mani, Manimangai. The Different Perspectives of Sense of Belongingness in K.S. Maniam’s, *The Return* and Gurcharan Das’s, *The Fine Family*. *Scottish Journal Of Arts, Social Sciences And Scientific Studies*. Volume 27, Issue II February, 2016.  9. Mani, Manimangai. The Impact of Displacement and Slavery in Caryl Phillips’s *Crossing the River* and *Cambridge.* *Roots: International Journal of Multidisciplinary Researches*. Vol.2. Special Issue: 2. February 2016. ISSN: 2349-8684.  10. Venugopal, Anuja and Manimangai Mani. Conflict of Power in Nihal de Silva’s, *The Road from Elephant Pass. Roots: International Journal of Multidisciplinary Researches*. Vol.2. Special Issue: 3. February 2016. ISSN: 2349-8684.  11. Sukumar, Keshavan Kumar and Manimangai Mani. The Distortion of Culture, Ideology and Beliefs in Shani Mootoo’s *Cereus Blooms at Night. Roots: International Journal of Multidisciplinary Researches*. Vol.2. Special Issue: 1. February 2016. ISSN: 2349-8684.  12.Omar Mohammed Abdullah, Wan Roselezam, Hardev Kaur and Manimangai Mani. Kristevan Abjection in Nawal El Saadawi’s *Woman at Point Zero*. *Mediterranean Journal of Social Sciences*. Vol 6 No 6 S2 November 2015 pp 80-86.  13. Omar Mohammed Abdullah, Wan Roselezam, Hardev Kaur and Manimangai Mani. Manifestations of Hysteria in Nawal El Saadawi’s *Woman at Point Zero*. *3L:The Southeast Asian Journal of English Language Studies*. Vol 21 (3) pp 99-107.  14. Ng Wen Lee and Manimangai Mani. Cultural Identity in Eugenia Kim’s The Calligrapher’s Daughter. *International Letters of Social and Humanistic Sciences Vol. 62 (2015) pp 131-139*. *Online: 2015-10-29© (2015) SciPress Ltd., Switzerland doi:10.18052/www.scipress.com/ILSHS.62.131* SciPress applies  15. Tay Lai Kit and Manimangai Mani. Re(de)construction of Identity through Social Constructionism in Selected Novels by Podder, Beti, and James. World Science News  WSN 29 (2016) 88-99 EISSN 2392-2192 www.worldscient i ficnews.com  16. Mani, Manimangai. Racial Awareness in Phillis Wheatley’s Selected Poems.  *International Letters of Social and Humanistic Sciences Vol. 56 (2015) pp 74-79*. Print.  17. Khandhar, Diren Ashok and Manimangai Mani. The Role of Culture and Society in the Development of Plot in Tanushree Podder’s *Escape from Harem* and Gita Mehta’s *A River Sutra* : A Feminist Reading*. International Letters of Social and Humanistic Sciences Vol. 56 (2015) pp 44-49*. Print.  18. Mani, Manimangai. Unblinding History through Literature in Tanushree Podder’s *Escape from Harem. International Letters of Social and Humanistic Sciences Vol. 53 (2015) pp 60-67*. Print.  19. Ng, Wen Lee and Manimangai Mani. Distortion of Marxism in Duong Thu Huong’s *Novel without a Name* and Kim Echlin’s *The Disappeared*. *International Letters of Social and Humanistic Sciences* 30(2) (2014) 138-149 ISSN 2300-2697  20. Jabarouti, Roya and Manimangai Mani. From a Post-traumatic Culture toward the Cultural Trauma of Post-9/11.Advances in Language and Literary Studies ISSN: 2203-4714 Vol. 5 No. 1; February 2014.  21. Mohammed Sani, Abubakar and Manimangai Mani. The Portrayal of Working Class People in African Novels: A Study of Festus Iyayi’s *Violence*. Advances in Language and Literary Studies ISSN: 2203-4714.Vol. 5 No. 4; August 2014.  22. Jabarouti, Roya and Manimangai Mani. Writing against History in *Novel Without a Name* and *The Disappeared*. Research Scholar : An International Refereed e-Journal of Literary Explorations : 17 – 26 (2014). Print.  23. Jabarouti, Roya and Manimangai Mani. The Submission, cultural trauma of America and its Muslim community after 9/11. *Scottish Journal Of Arts, Social Sciences And Scientific Studies*. Volume 19, Issue I April, 2014.  24. Jujar Singh, Hardev Kaur and Manimangai Mani. The reconciliation process in post apartheid South Africa through Zake Mdsa’s *Madonna of Excelsior.* *Pertanika* J. Soc. Sci. & Hum. 21 (S): 159 - 172 (2013).  25. Jujar Singh, Hardev Kaur and Mani, Manimangai. A Study of Displacement in Jean Rhys’ Novel *Wide Sargasso Sea.*  26.Mani, Manimangai and Jujar Singh, Hardev Kaur. Caryl Phillip’s Novels: A Reminder of a Forgotten Issue. *Pertanika J*. Soc. Sci. & Hum. 21 (S): 187 - 200 (2013).  27. Mani, Manimangai. Duong Thu Huong’s *Novel Without a Name*: A Silent Cry from Vietnam. *Scottish Journal Of Arts, Social Sciences And Scientific Studies*. Volume 13, Issue II July, 2013.  28. Mani, Manimangai. “Fiction and Philosophy in *Novel Without a Name* and *The Disappeared”. Advances in Language and Literary Studies* Vol. 4 No. 2; July 2013.  29. Mani, Manimangai. Purification of Soul in R.K.Narayan’s *The Guide*. *Scottish Journal Of Arts, Social Sciences And Scientific Studies*. Volume 17, Issue I December, 2013.  30. Jujar Singh, Hardev Kaur and Mani, Manimangai. K.S.Maniam, Jhumpa Lahiri, Shirley Lim: A Reflection of Culture and Identity. International Journal of Applied Linguistics & English Literature. ISSN 2200-3592 (Print), ISSN 2200-3452 (Online)  Vol. 1 No. 3; July 2012. |
| Books/Monographs | None |
| Chapter in Book | None |
| Proceedings | 1. 8th.Malaysia International Conference on Languages, Literatures and Culture (MICOLLAC) – 12-14 August 2014  Title of Paper: “Unblinding History through Literature in Tanushree Podder’s, *Escape from Harem*.”  2. International Conference on Comparative Literature and Culture in Nagpur, India. – 11-12 th. September 2015.  Title of Paper :The Different Perspectives of Sense of Belongingness in K.S. Maniam’s, *The Return* and Gurcharan Das’s, *A Fine Family*.  3. ICELLRP International Conference on English Language and Literature: Retrospect and Prospects in Heber Bishop College, Trichirapalli, India. – 1st.-3rd February 2016.  Title of Paper : The Impact of Displacement and Slavery in Caryl Phillips’s *Crossing the River* and *Cambridge.*  4. Fifth International Conference on Global Business, Economics, Finance and Social Sciences (GB16Chennai Conference)  Chennai-India. 1-3 April, 2016.  Title of Paper: Dilemma in Nationhood in K.S. Maniam’s *The Return* and *In a Far Country.* (Paper ID: CF609)  5. 9th.Malaysia International Conference on Languages, Literatures and Culture (MICOLLAC) – 16-18 August, 2016  Title of Paper: Acquisition of Wealth as a Demonstration of Belongingness in K.S. Maniam’s Selected Works.  6. International Conference on Language, Education, Humanities and Innovation  Place of Conference: The Vijay Park, Chennai. Date of Conference: 24h-25th September,20l6  Title of Paper:The struggles of Ceylonese Women in Rani Manicka’s, *The Rice Mother* and *The Japanese Lover.* |
| Other Publications | None |
| Computer Software | None |
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| **H. PROJEK PENYELIDIKAN TERDAHULU** ***(Past Research Project)*** | | | | | |
| Project No. | Project Title | Role | Year | Source of Fund | Status |
| 9435500 | A Comparative Study on the Mind Set of Malaysian Indian Writers and Indian Sub-Continent Writers in the Postcolonial Period. | Project Leader | 2014 | Geran Putra | On Going (ending on 28.02.2017) |
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| **J. ID PUBLISHING *(Publishing ID)*** | | |
|  | **Author ID** | **Name** |
| *Scorpus* |  |  |
| *ORC ID* |  |  |
| *Web of Science ID* |  |  |
| *Researcher ID* |  |  |
| *Others* |  |  |

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| **J. RANGKAIAN SOSIAL *(Social Networking)*** | |
| Facebook | Yes |
| LinkedIn | Yes |
| Researchgate | Yes |
| Academia | Yes |
| Google Scholar | Yes |
| Blog |  |
| Website url |  |
| Others |  |